

TEXT AS A LANDSCAPE

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The subject of the study is the deconstructive landscape architecture. The main goal of this is to demonstrate and analyze the declaratively deconstructive, theoretical and architectural works of Jacques Derrida, Peter Eisenman and Bernard Tschumi. The essay is written around some important words, such as Jacques Derrida's *Khora* and *différance*, Peter Eisenman's *absence* and Bernard Tschumi's *superposition*. Derrida stated in his texts several times that deconstructivism "more than one language" (plus d'une langue). This work tries to analyse how emerges that heterogeneous language.

The research focuses on deconstructivism as an architectural symptom basically: the relation between text and the architecture (archi-texture and architecture) become most problematic at this "tendency", and this essay demonstrates that problematic relation between philosophy and architecture. It puts in motion and reading some texts critically, which are imprints of the dialogs between philosophers and architects.

The study especially pays attention to the Hungarian reception of deconstructive architecture, that's why analyzes György Kunszt's monograph about Eisenman, and the relevant issues of Hungarian Architecture.

Keywords: landscape, architecture, design, deconstruction, Khora, difference, absence