

ELBIZONYTALANÍTÓ EFFEKTUSOK MARTIN MCDONAGH A PÁRNAEMBEREINél

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Dr. MÜLLER Péter egyetemi tanár

Pécsi Tudományegyetem, Bölcsészettudományi Kar,
 Modern Irodalomtörténeti és Irodalomelméleti Tanszék, Pécs

A Párnaember PPNLW HOHKHOHO O W/LQ BPHWPEH WUOyLiMiDPH W/D
 HHO WUOyL PRNHBRWBHPID W/KS HOWÓBRNHOLPH-
 UP ØROKHGGLLPNIUDMHOOPHPUDNRHEEHQGUIPIEDPHKDWRYDPHOJ
 GDUDERNNDHOHOHPHOEDPárnaemberKHIOVLOPHWIBWVORBYPRGIHH-
 NHWUDOPDDPHOHNEINNHWEIOELRDODOMDDEHIRDgyWGUIPDWPHNMHOHWPILYHO
 NDSFRODEDODGIRPEDESRPRGHUMIHOOPHNNDODHJRWDEEDNDWPHOHPNLDPHIJODSTWNDW
 LGHYRWRYHUPHNNHOWNRPOI

Dr. Martin McDonagh, in-er-face, posztmodern

UNCERTAIN EFFECTS IN MARTIN MCDONAGH'S THE PILLOWMAN

Dr. Péter GÖRCSI

Dr. Péter MÜLLER

and Literary Theory, Pécs

and Literary Theory, Pécs

The Pillowman RHEEDDROKHNRI W/LQ BPHWPEH WUOyLiMiDPH W/D
 Leenane Trilogy and the Aran Trilogy WKSBRWKPWKSHED/LRRHWHQ (RSHKWHG/D
 WRIBHULFD 9LROHHLDPDSRUDDPSREHOLGUDPDOLNHDRKHUZRUNRIKLEZLNHVKHSUHYLRX
 ZRUNWLGUDDPKDDEPUHWHDXHZKHUH The PillowmanWNHSELHRSOLOEHOHWLRQ
 WKSDEERWPREGHUWLVSWRWKWPCHVDEHIO/RWIKWRBELRURU
 WKIBDPOHVMHPHWHKWIDHUWLEBPWVHPHIOZWKPSHVBPWKIWHIV

Dr. Martin McDonagh, in-er-face, postmodern