

PARODY OF GENRES IN NOVEL „A TIZENNÉGY KARÁTOS AUTÓ“ OF JENŐ REJTŐ

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This thesis focuses on the analysis of the parody and mixing of genres found in „A tizennégy karátos autó“ by Jenő Rejtő. The main topic of this thesis is to present the genres used in the context of parody.

The theoretical part focuses mainly on the work of Jenő Rejtő in general. It describes the moments of his life which contributed to getting from pulp fiction to the history of literature. We can say, that these moments played an important role in his life, affected his work. There are many autobiographical elements in his works. This part also briefly describes the studies that examine the works of Jenő Rejtő. The novels „Az ellopott futár“, „Piszkos Fred, a kapitány“ and the „A szöke ciklon“ are also presented.

The practical part presents an interpretation of the novel mentioned above. This work did not receive as much attention as it deserved. In the first section of the practical part the content of the novel „A tizennégy karátos autó“ is described. The work presents the return figures, although the characters don't have developed personalities, it is important to talk about them. The next part presents some examples to prove the presence of parody. We can find some examples of situation comedy, burlesque, cabaret scenes, and other forms of comic. In his novel Jenő Rejtő refers to other works. These parallels are also presented in the last part. This thesis tries to prove the presence of irony with these parallels.

Keywords: parody, humor, genres mixing, intertextuality